Central Coast Art Society

The CCAS Newsletter April 2016

COMMITTEE MEETINGS:
1.30pm on the 3rd Monday each month, at Gosford Arts Centre.

GENERAL MEETINGS:
1.30pm on the 4th Wednesday of each month in Studio 2, Gosford Arts Centre. Visitors are welcome.

Welcome New Member
A warm welcome is extended to:
- Rodney Matsuo (E)
- Susie Linigen (S)

Current Membership 189

MEMBERSHIP FEES:
To renew please send payment (no cash) with current contact details to:
MEMBERSHIP SECRETARY,
P O Box 4168, East Gosford, 2250
or pay
Online @ www.artcentralcoast.asn.au

Annual Membership applies from January to December. Fees are:
- Exhibiting Members $25 per annum.
- Social Members $15 per annum.
- + $1.00 admin for online payments

Please, let us know if you change your address

NOT RENEWED YOUR MEMBERSHIP FOR 2016?
REGRETFULLY YOUR NAME WILL BE REMOVED FROM OUR REGISTER

Please see page 2 for details of April
- Workshops
- Tuesday Paint Outs
- General Meeting

Workshops:
9.30am to 12.30pm
1st & 3rd Wednesdays each month at Studio 2, Gosford Arts Centre, Webb St East Gosford. Visitors are Welcome. Cost is $15 includes morning tea.

Central Coast Art Society

PRESIDENT
Margaret Hardy 4369 4534
VICE PRESIDENT
Judith Hoste 4341 7302
SECRETARY
Colleen Martin 4325 1420
PUBLICITY
MEMBERSHIP SECRETARY
Marlene Palagi 4363 1156
MINUTES SECRETARY
Karen Williams
TREASURER
Caroline O’Dwyer 491 101 788
ASSISTANT TREASURER
Judith Hoste 4341 7302
LIBRARIAN
Sue Jokinen 4322 3112
COMMITTEE
Marilyn Collins 4381 1514
Fran Melrose 4368 6773
SOCIAL CATERING
Marlene Palagi 4363 1156
Marion Semmens 4363 4266
PAINT-OUT CO-ORDINATOR
Rose Bickley 4369 5860
NEWSLETTER EDITOR
Fran Mackey 4369 2178
EBMASTER
Belinda Lindhardt 4342 0626
EXHIBITION CO-ORDINATOR
Judith Hoste 4341 7302
ASSIST. EXHIB. CO-ORDINATOR
Fran Mackey 4369 2178
HON. AUDITOR Community Audit
HON LEGAL ADVISOR*
Representing exhibition subcommittee.

E m a i l  L i n k s
President@artcentralcoast.asn.au
Memberships@artcentralcoast.asn.au
Publicity@artcentralcoast.asn.au
Exhibitions@artcentralcoast.asn.au
Newsletter@artcentralcoast.asn.au
Webmaster@artcentralcoast.asn.au
PaintOuts@artcentralcoast.asn.au
These are the locations I have chosen for April. I hope you enjoy them.

Now that the weather is cooling off, we can enjoy the many National Parks and Reserves we have on the Central Coast. Please note that there are no views looking out from Katandra Reserve. It is a natural setting, closed in with beautiful gum trees.

There are two entrances to Heazlett Park, Avoca. You can go into the small car park just off Avoca Drive or around the block from Ficus Avenue.

There are several painting spots we go to in Patonga, this one at the Wharf, as you go into Patonga, is really good.

It is sometime since we have been to the Ocean Beach Surf Life Saving Club, it takes in a good view of Lion Island.

If you haven’t been to our paint out mornings before come along and join in, just bring your preferred painting/sketching gear, your hat and a chair. There is no starting or finishing times, come and go as you please. Morning tea is at 10am and lunch at 12Noon.

Rose Bickley. Paintout Co-Ordinator. Mobile: 0428439180
If unanswered, please phone President Margaret Hardy: 43694534

WORKSHOP
6 & 20 April 2016 - 9.15 for 9.30am start

FRANCISCO PACHECO
Drawing with Imagination

What to Bring: Week 1 & 2
- Sketch paper for experimentation
- A Drawing Sketchbook or Artist Visual Diary A4 or A3 or in any other preferred dimensions
- A set of Pencils HB, 2H, 2B or Colouring Pencils or Watercolour Pencils or a Rotring rapidograph with black ink or a set of Pigma Micron drawing pens with Archival Ink (Black) or all the above for mixing media composition
- 'IMAGINATION'
- www.franciscopachecoartgallery.com

Next Month: Judith Hoste – Plein Air in the Gallery Garden

SOCIAL/GENERAL MEETING
27 April 2016 1.30pm
AGM
Followed by
Ann Brack

You have ‘Hit a brick-wall’ with that masterpiece! Fear Not!

Bring it along and Ann, who is proficient across all mediums, is ready to help identify problems and guide you along the road to success

Kincumber Sketch Group
meets at Kincumber School of Arts, Friday 10.00am – 12.30pm (under CCAS banner), corner of Empire Bay Drive and Tora street. Entry and parking via Oberton and School Streets. Contact: Ray Wright 4369 8081.
**Exhibitions to Enter**

If you want your exhibition listed here you must contact the editor before the third Monday of the month prior to the event.

April 30 – 1 May Gosford Regional Show. Open to all artists. Venue: Showground Old Tote Trust Rooms, Showground Road, Gosford. Includes a new section the ‘Young Artists Award’ for 7 -12 year olds.

**Entries Close 19 April, 2016.** Delivery of Works to the Old Tote Trust Rooms, between 9.30-11.00am on 29 April, Fee: $5.00 per entry, limited to 3 per artist. No unframed works or cards.

May 6 – 13 May 2016, 41st Annual Exhibition 2016, Camden Art Prize. Venue Camden Civic Centre, Camden, Oxley Street, Camden. Official Opening Fri. 6 May 8pm.Prizes of $1,250.00 for Open, Traditional, Local Artist, Watercolour and Works on Paper. $1,000.00 for Sculpture & Photography. Entry Fee $20.00 per exhibit, maximum of 2 entries per exhibitor. Contacts Susan Zamudio 02 4655 1144 or Rosemary Beckinsale 02 4655 9695; or visit https://sites.google.com/site/camdenartprize

June 7 – 3 July 2016 2016 Kogarah Art Prize
Annual acquisitive prize for painting with $14,000 in prizes Open theme. Venue: Kogarah Library and Cultural Centre Judge: Dr Gene Sherman. Entries close Mon May 2, 5pm. Opening night 10 June 2016, 7pm. All invited. Entry form and information www.kogarah.nsw.gov.au/artprize

July 2 – 21 August 2016. Wollongong Art Gallery Contemporary Watercolour Prize. $10,000 (Acquisitive). Closing date Friday 17 June, 5pm. $40.00 Entry Fee; One (1) work per entrant. Enquiries Louise Brand 02 4227 8504 or email lbrand@wollongong.nsw.gov.au.


October 7 – 21, 2016. ANL Maritime Art Awards and Exhibition 2016. Venue historic seafarers’ centre, 717 Flinders Street, Dockland. Selection process by the Committee, and all works exhibited are for sale. 33% of the sale price goes toward supporting the work at the Mission. Entries close 28th August 2016. Opening Night on Thursday 6th October at 6.30pm , then 12pm to 6pm daily. Details www.missiontoseafarers.com.au/anl-art-prize. Questions will only be responded to by emailing arprize@missiontoseafarers.com.au

**Exhibitions to Visit**

March 19 – 20 April, 2016, A Central Vision. Foyer Gallery. This exhibition promotes the achievements within the field of Visual Arts, of students in Years 7 – 12 from Central Coast Secondary Public Schools.

April 9 – 2 May 2016, I Witness – George Gittoes. Described as confronting and demanding, this diverse exhibition of work by Gittoes, a leading Australian artist and filmmaker. Humanist, artist, activist and filmmaker, he was awarded the Sydney Peace Prize in 2015,

April 9 – 22 May 2016, Inverse – Open Bite Printmakers: Gallery Two. In its twenty fourth year this collective of several award winning artists continues to promote, develop and create works of art from printmaking medium.


April 8 – 17, 2016. Dare to be Bare by Brad Page
An exhibition of fine art nude photography by Central Coast photographer Brad Page. Venue: the William Street Gallery, Paddington. Opens 8th April 5-9pm: Then daily from 10am until 5pm. 0417 218 694

April 15 – 16, 2016. Students of Judith Hoste. Presents an Art Exhibition to celebrate the 65th Anniversary of the Umina Beach C.W.A. Branch. Venue: Cnr. Ocean Beach Road and Sydney Avenue, Umina. Opening 7pm, 15th April, entry $15.00/head. Contact Judith on 43417302.

Check us out at www.facebook.com/CentralCoastArtSociety
**SNIPPETS:**

- **THE W GALLERY:** The Entrance Westpac Branch office provides the opportunity to hang your works in the Branch for $2.00 per week. Commission of 5% on sales, matched by Westpac to Westpac Rescue Helicopter Services. Further info: Robert Denley (Manager) on ☎ 0423 764 309 or rdenley@yahoo.com.au

- **MAY WORKSHOP** – Judith Hoste will run a plein air experience in the Japanese Gardens, East Gosford

- **PERFORMING ARTS CENTRE:** MAC held a rally/concert for Harmony of the Heart Day on the Gosford waterfront near Eat Street Café on 21st March, and hope to hold the same every 3rd Monday of the month in support of building the new Centre on the old Gosford School site. Watch local news for further details.

- **ART IN ACTION** Combined Art Societies of Sydney Inc. May 13/14/15 2016, Merroo Conference Centre Mill Rd, Kurrajong. Enquiries: Leave a message on ☎ 8230 1587 or Fax 9570 9801. A volunteer will return your call. Details and booking form at: [http://combinedartsocieties.com/art-in-action](http://combinedartsocieties.com/art-in-action)

- **TUGGERAH LAKES ART SOCIETY** new President is Gail Brigden.

- **FLORILEGIUM:** The Margaret Flockton Award curators would like to inform you of an upcoming publication by the Florilegium Society at the Royal Botanic Gardens Sydney – see below

---

### The Florilegium

The Florilegium Society at the Royal Botanic Gardens Sydney Inc was formed to create a florilegium, a collection of contemporary botanical paintings of some of the most significant plants in the living collections of the Royal Botanic Gardens and Domain Trust.

To celebrate the 200 year history of Australia’s first botanic garden they are publishing a beautiful high quality 224 page book which will be available from March 2016. Documenting its botanical and horticultural development the historical theme will relate the species painted to each period of the Garden’s history, through the collectors, the botanists, horticulturalists and directors, and to changing horticultural fashions. Each of the eighty seven paintings will have a full colour plate accompanied by the plant’s botanical description and text relating it to the history of the Gardens.

Following this a major exhibition *Florilegium: Sydney’s painted garden* to be held by Sydney Living Museums at the Museum of Sydney from 30 July to 30 October 2016. The paintings will be showcased in this exhibition which will explore the role of the Royal Botanic Garden Sydney and its influence on the private gardens, public parks and landscapes of New South Wales since 1816. Details at [https://www.rbgsyd.nsw.gov.au/Science-Conservation/Botanical-Illustration/The-Florilegium](https://www.rbgsyd.nsw.gov.au/Science-Conservation/Botanical-Illustration/The-Florilegium)

---

### Plein Air Painting Trips – Norfolk Island – 2016

<table>
<thead>
<tr>
<th>Artist</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craig Penny</td>
<td>29 March – 5 April 2016</td>
</tr>
<tr>
<td>Jan Vincent</td>
<td>2 – 9 May 2016</td>
</tr>
<tr>
<td>Terry Jarvis</td>
<td>10 – 17 September 2016</td>
</tr>
<tr>
<td>Patrick Carroll</td>
<td>15 – 22 April 2016</td>
</tr>
<tr>
<td>Georgia Mansur</td>
<td>19 – 17 June 2016</td>
</tr>
<tr>
<td>Karol Oakley</td>
<td>17 – 24 September 2016</td>
</tr>
</tbody>
</table>

Details: [https://www.norfolkislandtravelcentre.com](https://www.norfolkislandtravelcentre.com) ☎ 1800 1400 66 or 📧 maria@travelcentre.nlk.nf

---

### GALLERY-WRAP CANVAS

When using these unframed canvases enhance the presentation and professionalism of your artwork by ensuring the edges are either a continuation of your work or cleanly painted. It makes such a difference!